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international arts festival
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Newsletter 6
5 November 2009

Do not miss...

POEM OF KUNG FU - Nine Scrolls - This Saturday 7/11 (Bree) and 14-15/11 (Antwerp)

An exceptional show, bringing together kung fu and Chinese dance. This award-winning production will take you on a historical and cultural journey, featuring 27 performers, extraordinary physical movements, and original dance routines amid a sea of vivid colours.

[More info – watch the video](#)

Focus on...

China at the Théâtre National !

From 6th to 22nd November, discover a diverse Chinese programme at the Théâtre National: **theatre**, with "Parody" and "Hamlet"; **opera**, with "Chinese heroines, a trilogy"; the **exhibition** "Propaganda posters: art and revolution"; **puppets** from Quanzhou and **shadow theatre** from Huanxian. [More info](#)

The Orchid Pavilion

The Art of Writing in China

Follow the trail of the most renowned calligraphers with your children and friends. Discover this age-old and lively art in the exhibition or take part in a 'visit-workshop', where you can learn how to use the brushes, paper and ink. Info and booking : +32 (0)2 508 33 33 or reservation@fine-arts-museum.be

In China, the art of calligraphy is strongly related to



painting. Characters and drawings are combined to create an impression of serenity and elegance. Calligraphy cannot be ignored in China because she is much more than a writing: it is truly an art form that has always fascinated the Chinese people.

[More info](#)



Hergé, Tchang, the Blue Lotus and Shanghai in the 30s

"Tchang has taught me the sense of friendship, poetry and nature. [...] Thanks to him, I discovered and started to appreciate Chinese poetry and writing. It was a revelation." Hergé

Hergé has always insisted on the important contribution of Tchang. In spite of this, Tchang Tchong-jen remains a little-known artist, maybe because of the popularity of his comic strip alter ego.

Tchang, Hergé, parcours d'artistes: [More info](#)



Attitudes - Female Art in China

This exhibition reflects the emergence of a new generation of female artists, who get back to tradition and Eastern philosophy.

Their works, some of which are monumental, strongly emphasise the changes that this immense country has undergone, faced with the challenges of globalisation.



An unexpected and new way of expression in the Chinese contemporary art scene

[More info](#)

Dozens of other exhibitions...

... have been opened over the last few days. Among them, do not miss « The Three Dreams of the Mandarin », « Brocade from Nanjing », « Shanghai Modern », « Western travelers in China », « The other world: puppet theatre in China » and « Chinoiseries » in Brussels.

« Astonished Photographers

Missionaries in China » in Leuven, « Chinese playing cards » in Turnhout, « Travel Diaries » in Binche, « Chinese Mirrors » and « Miao from head to toe » in Liège, and much more. [More info](#)



WANG Anyi – literary encounters

An infant prodigy born in 1954, WANG Anyi was able to recite classical poems when she was only four. Since 1976, she has written many short stories, novels and essays and has won numerous literary prizes. Meet her on **10, 13, 14 and 15 November** in Rotterdam, Brussels and Antwerp. [More info](#)



Find the perfect guide to visit China

Discover the hidden mysteries of the Forbidden City and the new Beijing, travel along the silk road or attend an opera show. The Maison de la Chine has created four trips especially for europalia.china. [More info](#)



Cinematek

Discover the cycle « 60 years of Chinese film » from 1st November to 30th December : 60 years of history in 32 films, conferences and documentaries. [Watch the video](#)

Competition

Take your chance to win 3 x 2 tickets for “**The Orchid Pavilion. The art of writing in China**” in the Royal Museums of Fine Arts of Belgium.

To win 2 tickets for this event, send your answers by e-mail to info@europalia.eu before 19th November 2009. The winners will be picked randomly and contacted personally.

When did Wang Xizhi write the preface of the Orchid Pavilion?



The National Lottery, the FPS Foreign Affairs, the Belgian Science Policy, the Brussels-Capital Region, the French Community of Belgium, the Flemish Community, the German Community.

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